

VISIT...

LANZAROTE
Caliente.COM

GET MINE, GET YOURS

81

Words and Music by CHRISTINA AGUILERA, DAVID SIEGEL,
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Moderately slow groove (♩ = $\frac{3}{4}$)

Chord diagrams: C#m7/F# (9fr), F#m, C#m7 (4fr), F#m, C#m7 (4fr), F#m, C#m7 (4fr).

p *mf*

Ba - by,

you pre - tend that things ain't what they seem, all this

ten - sion en - ti - tling just ex - act - ly what we should be. Now,

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F#m **C#m7**

Bm7  C#m 

"Please don't dis - turb" — sign; — put my back in - to a slow — grind, — send - in'



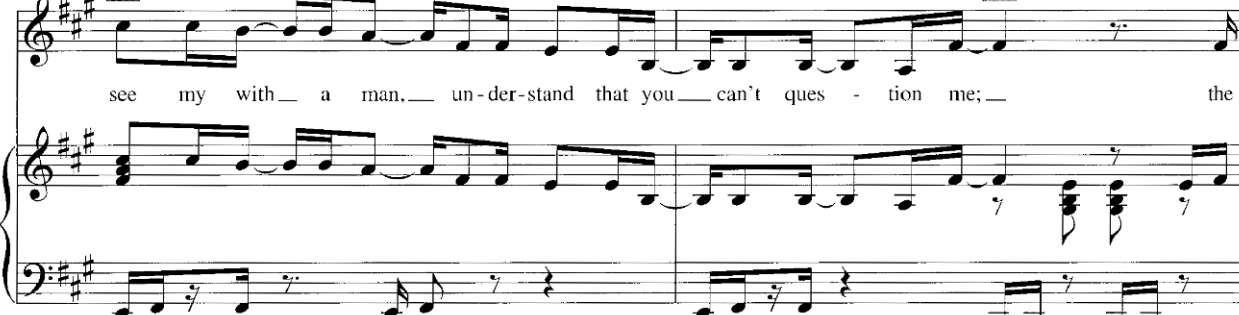
F#m  To Coda 

chills up and down my — spine. — Let me get mine, you get yours. — If you



F#m  C#m7 

see my with — a man, — un - der - stand that you — can't ques - tion me; — the



F#m  C#m7 

feel - ings that — you caught — I can't — help your jeal - ous - y. — If you can
(ain't — my fault;)



F#m **C#m7** ^{4fr}

han - dle — the fact that what we have has got — to be com-mit - ment free, — then we can

F#m **C#m7** ^{4fr} **D.S. al Coda**

keep this un - der-cov - er lov - in' com - in', hid - den un-der - neath — the sheets. — Put your (Can — you?)

CODA **F#m**

get mine, you get yours. — So come on and freak — my bod - y. We can get nas -

C#m7 ^{4fr} **F#m**

- ty, naugh - ty. All night, a pri - vate par - ty. Got - ta hit that spot just right; —

C#m7 **F#m**

work me like a nine - to - five. — It ain't a - bout this kiss-in' and hug - gin', 'cause this is a phy-

C#m7 **F#m**

si-cal lov - in'. Straight sweat-in', our bod-ies are rub - bin'. Got-ta hit that spot just right; —

C#m7 **Bm7/F#** **C#m7/F#** **C#m7**

work me like a nine-to-five. — *Spoken: We have a physical thing; we make love,*

F#m **Bm7/F#**

but don't fall in love. (Let me get mine, you get yours.) — *We spend time,*

just enough so you can get yours, and I get mine. *No strings attached; I want your body...*
(Let me

not your heart. *Put your hands on my waist - line; I want your*
get mine, you get yours.) —

skin up a - gainst mine. Move my hips to the bass line; let me

get mine, you get yours. Hang a "Please don't dis - turb" sign; put my

back in - to a slow_ grind,_ run-nin' chills up and down my_ spine._ Let me

get mine, you get yours._ Put your get mine, you get yours._ Mm... come here.

Don't be shy; I won't bite. (Let me get mine, you get yours.)_

Bm7/F# C#m F#m F#m/C#

Bm7/F# C#m F#5

Bm7 C#m N.C. C#m7/F#